

# Sabir Hussain

**Nationality:** Pakistani **Date of birth:** 01/01/1989 **Phone number:** (+92) 3129756838

**Phone number:** (+92) 3469763512 **Email address:** [sabir\\_gilgiti@hotmail.com](mailto:sabir_gilgiti@hotmail.com)

**Work:** Mall Road, Department of Modern Languages, NUML, Lahore Campus, Aewan-e-Iqbal, 54030 Lahore (Pakistan)

## WORK EXPERIENCE

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### Lecturer

**National University of Modern Language, Lahore Campus** [ 08/03/2021 – Current ]

City: Lahore | Country: Pakistan

- Delivering Lectures
- Conducting Exams
- Conducting Sessions for Career Guidance
- Coaching Students during Game Sessions.

### Research Fellow

**Higher Education Pakistan** [ 22/04/2019 – 07/09/2020 ]

City: Faisalabad | Country: Pakistan

- Worked as a Research Fellow for the project: "Understanding the Complex Dynamics of Extremism and Radicalization in Pakistan"
- Conducted Seminars
- Mediated Sessions

### Visiting Lecturer

**Government College University Faisalabad (GCUF)** [ 11/09/2017 – 05/02/2021 ]

City: Faisalabad | Country: Pakistan

- Taught Report Writing, Technical Writing and Academic Writing
- Conducted Midterm and Terminal Papers
- Compiled and Finalized Results

### Visiting Lecturer

**Karakorum International University (KIU)** [ 25/08/2016 – 31/08/2017 ]

City: Gilgit | Country: Pakistan

- Taught Courses of Literature
- Conducted Papers and Prepared Results

### Visiting Lecturer

**Government College University Faisalabad** [ 05/09/2015 – 24/06/2016 ]

City: Faisalabad | Country: Pakistan

- Taught Functional English, Comprehension and Composition.
- Conducted Papers

## EDUCATION AND TRAINING

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### PhD English Literature

**Government College University Faisalabad** [ 18/09/2017 – 13/06/2024 ]

City: Faisalabad | Country: Pakistan | Website: <https://gcu.edu.pk/> | Field(s) of study: English Literature | Final grade: 1st Division | Thesis: Angst and Agency: A Psycho-Existential Critique of Contemporary Kashmiri Literature

- Focused on the existence and psyche of Kashmiri subject
- Drew upon the theories of Kierkegaard and Lacan

## Research Fellow

**University of Oslo** [ 10/07/2022 – 09/12/2022 ]

City: Oslo | Country: Norway | Website: <https://www.uio.no/english/> | Field(s) of study: Research

- Acquired Research Skills
- Utilized Research Tools

## M.Phil

**Government College University Faisalabad** [ 09/09/2013 – 25/12/2015 ]

City: Faisalabad | Country: Pakistan | Website: <https://gcuf.edu.pk/> | Field(s) of study: English Literature | Final grade: 1st Division | Thesis: Trauma of Kashmir in the Confluence of Form and Content: A Literary Study of “The Country Without a Post Office”

- Focused on the confluence of form and content that enunciates the aggravating circumstances in Kashmir
- Looked into the trauma of Kashmir depicted in the collection of poems, *The Country Without a Post Office*, which was authored by Agha Shahid Ali in the backdrop of 1990s unrest in Occupied Kashmir

## MA

**The University of Azad Jammu & Kashmir** [ 09/02/2009 – 08/03/2011 ]

City: Muzaffarabad | Country: Pakistan | Website: <https://ajku.edu.pk/> | Field(s) of study: English Linguistics and Literature | Final grade: 1st Division | Thesis: Phonological Problems Faced by ESL Learners of Burushaski

- Looked into the problems faced by Burushaski speakers while learning English.
- Focused on the English consonants that are not found in Burushaski language and also on the role of native language in learning these consonants.

## BA (Bachelor of Arts)

**Federal Urdu University of Arts, Science and Technology** [ 12/02/2006 – 11/06/2008 ]

City: Karachi | Country: Pakistan | Website: <https://fuuast.edu.pk/>

## FA (Intermediate)

**Board of Intermediate Karakorum International University** [ 14/09/2003 – 07/08/2005 ]

City: Gilgit | Website: <https://examinations.kiu.edu.pk/results>

## Matric

**Federal Board of Intermediate and Secondary Education Islamabad** [ 05/03/2001 – 08/08/2003 ]

City: Islamabad | Country: Pakistan | Website: <https://www.fbise.edu.pk/>

## PUBLICATIONS

[2022]

**[Hysteric Subject between the Imaginary and Symbolic Orders: A Lacanian Critique of Curfewed Night](#)** This research attempts to unearth the contrasting discourses that constitute the subjectivity in Basharat Peer's memoir. By highlighting the circulation of these multiple discourses, the research further endeavours to trace the resistance in the Kashmiri subject's agency. These discourses, often resorting to violent modes of disciplining, relentlessly struggle to configure the subject. However, with its potential for resistance, the subject's agency subverts all these hegemonic configurations. Drawing upon Lacan's imagery and symbolic orders along with Lacanian discourses: master's discourse, university's discourse, analyst's discourse, and hysteric's discourse, this paper reads the incidents as symptomatic of a problem beyond their literal signification. This paper concludes that the Kashmiri subject becomes a battleground for these contradictory forces: the military and the militants. However, their modes of fashioning and disciplining the subject go awry with the agency's resistance

Hussain, S. Saleem, A U. (2022), Journal of Management Practices, Humanities and Social Sciences

[2022]

**Trauma of Kashmir in the Confluence of Form and Content: A Literary Study of Selected Poems from The Country Without a Post Office** The research attempts to unearth the enunciation of meaning in the coalescence of form and content, and moreover, it investigates how the chaos has aptly been depicted in the amalgamation of different forms of poetry: villanelle, canzone and sestina. This infusion of form and content entails literary stylistics as its theoretical framework. Literary stylistics primarily deals with, on the one hand, surface level meaning and on the other hand, it deals with the underlying meaning of the literary text. Following the model suggested by Carter (1979), the selected poems are examined on four major levels as i) grammatical ii) Lexico-semantic, iii) form and iv) context. This study finds that the poetic forms, having been inextricably interwoven with the content, display traumatized characters reeling while grappling with the unceasing calamities. This amalgamation of different forms has aptly served the purpose of embodying the message of ominous happenings that have brought about the transformation of a paradise into a living picture of hell.

Hussain, S. Mahmood, K. Saleem, A. U. Pakistan Social Sciences Review

[2020]

**Questioning the Monolithic Representation of Veiled Women: A Postcolonial Feminist Analysis** The article attempts to reflect and question the fixed and static representation of the practice of veiling in a personal narrative of an Afghan woman, entitled Zoya's Story: An Afghan Woman's Struggle for Freedom, published in 2002 in the backdrop of Taliban's rule with their proverbial misogyny and ruthlessness. Contextualized within the broader framework of postcolonial feminism, our argument attempts to locate a range of theoretical debates and concerns about veiling, both as a cultural practice and identity-marker, which is linked, directly or indirectly, with the position of Muslim women in their specific socio-political contexts.

Aftab, A., Hussain, S. NUML Journal of Critical Inquiry Vol 18 (II)

[2019]

**Coalescence of Form and Content in Ali's English Ghazal: The Trauma of Kashmir in The Country Without a Post Office** This paper investigates the enunciation of meaning in the coalescence of form and content in the ghazals of Agha Shahid Ali. In the last decade of the twentieth-century escalation of political and civil clashes handicapped the social system in Kashmir; all the government institutions remained closed for months. Post offices were one of those institutions which remained shut and the letters piled on without finding reaching their addressees. In this backdrop Ali wrote the collection, The Country Without a Post Office, where Ali mourns the state oppression. This research explores through literary stylistics the chaos and trauma inextricably interwoven in the form-content synchronization in the English ghazals of this collection. The form and content of these ghazals have aptly enunciated the trauma of Kashmir. Although ghazals to-date have been sung to mourn the unrequited love and separation of lover yet Ali has given this a novel thematic dimension by incorporating the blood and shreds, cannons and sticks, and nostalgia and dreams.

Hussain, S. Zahra, P. Murtaza, G. Global Regional Review (GRR)

[2019]

**African and Chinese Counter-Colonial Fictional Narratives: A Comparative Study of the Retrieval of Indigenous Cultural Identities** The oppressive British and chauvinistic Japanese colonialism imposed a hegemonic culture in Africa and China. Things Fall Apart by Achebe and Red Sorghum by Mo Yan demonstrate British and Japanese colonial misshaping of African and Chinese cultures respectively. In response, the indigenous writers sustain their identity and culture crumbling under colonial corrosion. Things Fall Apart deals with the bitterness of colonialism in Africa, while Red Sorghum deals with Chinese colonial experiences. This article addresses the question how these authors, despite their different spatial and temporal contexts, encounter the hegemonic administrative structures and discourse. The principles of intertextuality are exploited to unveil the colonial governance structure and the literary reassertion of the colonized. Postcolonial theory helps unearth the colonial strategies and retrieval of the colonized identity. Said's 'filiative' and 'affiliative' principles help evaluate how these 'liminal intellectual(s)' encounter the oppressive ideology

[2011]  
**Phonological Problems Faced by ESL Learners of Burushaski** The present study aims to look into the problems faced by Burushaski speakers while learning English. The study particularly focuses on the English consonants that are not found in Burushaski language and also on the role of native language in learning these consonants. The study proves that five English consonant phonemes; the post-alveolar voiced fricative/ʒ/, the dental voiceless fricative/θ/, the dental voiced fricative/ð/the labio-dental voiceless fricative/f/, the labiodentals voiced fricative/v/are problematic for Burushaski speakers, and are replaced with possible resembled Burushaski sounds/dʒ/,/.../,/.../,/P [sup h]/and/w/respectively. The study concludes that English language learners with Burushaski background should be properly trained to acquire correct English pronunciation. The study is limited to the investigation of English consonant sounds for Burushaski speakers of Nagar.

Hussain, S., Khan, A. K. Languages in India

## CONFERENCES AND SEMINARS

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[ 30/05/2024 ] University of Central Punjab

**Simulated Advertisements, Hyper-reality and Simulacra: Exploring Beauty Ideals in Postcolonial Discourse**

[ 2024 ] University of Education, Faisalabad

**Resisting Social Configurations and Master Signifiers: A Psycho-Existential Study of The Half Mother**

[ 2019 ] 2nd National Research Students' Conference at Sindh University Jamshoro.

**Gilgit-Balitistan in Cultural Production: A Critique of Discursive Absence and Amorphous Representation.**

[ 2018 ] Islamic International University Islamabad

**African and Chinese Counter-Colonial Fictional Narratives: A Comparative Study of the Retrieval of Indigenous Cultural Identities**

## LANGUAGE SKILLS

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**Mother tongue(s):** Burushaski

**Other language(s):**

**English**

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

**Urdu**

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## DIGITAL SKILLS

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Microsoft Office ( Word , Excel and Power Point ) / Social Media including Facebook , WhatsApp and Twitter / Google meet, Microsoft powerpoint

## HOBBIES AND INTERESTS

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**Reading** Reading novels, plays, and Newspapers

**Games** Love all kinds of physical activities: Football, Cricket, and Volleyball.